

Xa Mặt Trời

Slowrock

Hoàng Nam

Dm C Dm Dm 3 3

Prelude

The prelude consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a Dm chord, followed by a C chord, then a Dm chord, and another Dm chord. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The second staff continues with a triplet of eighth notes on G4, A4, and Bb4, followed by another triplet of eighth notes on G4, A4, and Bb4.

Yêu con thương con đừng cách
Bao la₃ trong tay lòng Chúa

C B^b 3 A⁷

The first line of the song is on a single staff with a treble clef, one flat key signature, and 2/4 time signature. It starts with a C chord, followed by a Bb chord, then a triplet of eighth notes on G4, A4, and Bb4. The melody continues with a quarter note on C5, a quarter note on Bb4, and a quarter note on A4. The line ends with an A7 chord.

xa con, cho bao tâm tư trọn ước mơ xa.
khoan dung, như hương muôn hoa quyện khắp nơi nơi.

Dm 3 G⁷ C Dm

The second line of the song is on a single staff with a treble clef, one flat key signature, and 2/4 time signature. It starts with a Dm chord, followed by a triplet of eighth notes on G4, A4, and Bb4. The melody continues with a quarter note on C5, a quarter note on Bb4, and a quarter note on A4. The line ends with a Dm chord.

Ngài là suối mát tình thương êm đêm trong con,

Dm Am Gm Dm Dm Am C

The third line of the song is on a single staff with a treble clef, one flat key signature, and 2/4 time signature. It features a series of chords: Dm, Am, Gm, Dm, Dm, Am, and C. The melody consists of eighth notes and quarter notes, with triplets of eighth notes under the Dm, Am, and C chords.

Intro:

Dm A⁷ Dm F 3

The intro is on a single staff with a treble clef, one flat key signature, and 2/4 time signature. It starts with a Dm chord, followed by an A7 chord, then a Dm chord, and an F chord. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes under the F chord.

1. Mặt Trời đó xa con nên từ lâu đêm dài tối
2. Lòng hối lỗi ăn năn Cha người ơi xin Ngài xót

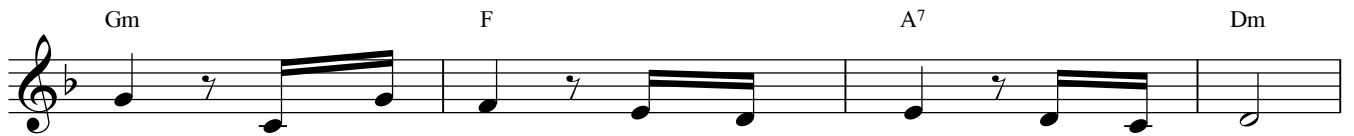
Gm G⁷ 3 C F 3 A

The fourth line of the song is on a single staff with a treble clef, one flat key signature, and 2/4 time signature. It features a series of chords: Gm, G7, C, F, and A. The melody consists of quarter notes and eighth notes, with triplets of eighth notes under the G7, C, and A chords.

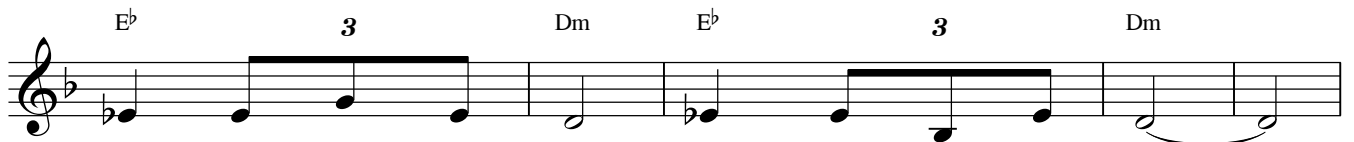
tăm, vùi trong thao thức trong đêm đen hao mòn thân xác bao đam
thương, giờ đây sám hối con say sưa trong tình yêu đó cho con



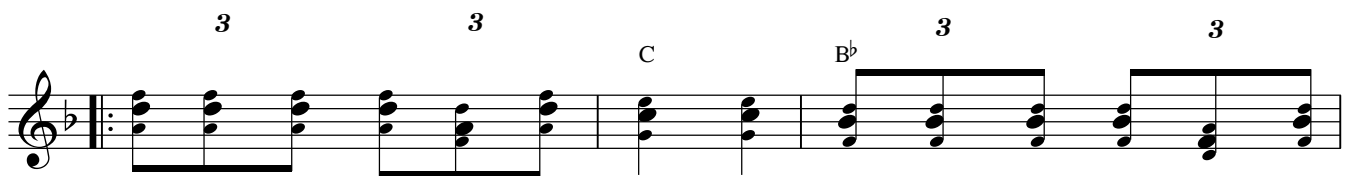
mê phút chốc qua mau. Nhiều canh tối biết bao lần tội lỗi
đi Chúa hãy cho con. Đời giông tố xót xa nhiều giờ đã



con đã lấm phen bây giờ đây mơ về đâu.
quên những tháng năm thương đây với đau triền miên.



Con xa ánh Mặt Trời trong đau buồn ngất ngây.
Nhờ lòng Chúa khoan hồng thôi không còn xót xa.



ĐK: Yêu con thương con đừng cách xa con, cho bao tâm tư trọn ước
Bao la trong tay lòng Chúa khoan dung, như hương muôn hoa quỳn khắp



mơ xa.
nơi nơi. Ngài là suối mát tình thương êm đềm trong con.