

Tung Hô Tin Mừng:

(Tv. 50: 12a, 14)

Dinh Công Huỳnh

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The musical score is written on two staves in treble clef. The first staff contains the melody for the first line of lyrics, with dynamics *mf* and *mp*. The second staff contains the melody for the second line of lyrics, with dynamics *mf* and *mp*. Chords are indicated above the notes: Am, Dm, G, C, E7, and Am.

mf Ôi lạy Chúa! Xin tào cho con quả tim trong sạch. Xin ban *mp*

C E7 Am
lại cho con niềm vui ơn cứu độ.