

Ps 34: Taste And See

Ps 34:2–4,9; Ps 136:5–6; Lk 1:52

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Arranged by Craig S. Kingsbury

INTRO: ♩ = 96 *With a gospel swing* ♩. ♩ = ♩ ♩

C Em7 Dm7 Csus4 C Am Em7

REFRAIN:

Dm7 Dm7/G C Csus4 C Em7

A musical score for 'Ode to Joy' in G major, featuring ten measures of music. The first measure consists of six eighth-note chords. The second measure has three eighth-note chords. The third measure contains two eighth-note chords. The fourth measure features a single eighth-note chord. The fifth measure includes a half note followed by a quarter note. The sixth measure consists of a dotted half note and a quarter note. The seventh measure contains a dotted half note and a quarter note. The eighth measure features a half note followed by a quarter note. The ninth measure consists of a dotted half note and a quarter note. The tenth measure concludes with a half note followed by a quarter note.

Dm7 Csus4 C Am Em7

A musical score in G clef for a single melodic line. The notes correspond to the lyrics: a whole note followed by a half note for 'taste', a half note followed by a half note for 'and', a half note followed by a half note for 'see,' a half note followed by a half note for 'taste', a half note followed by a half note for 'and', a half note followed by a half note for 'see', and a half note followed by a half note for 'the'. The lyrics are written below the notes.

Dm7 Dm7/G C C sus4 C Em7 Dm7

Soprano *mf*

good - ness of God. Taste and see, O — taste — and

Alto

Tenor *mf*

Bass

Csus4 C Am Em7 Dm7 Dm7/G C Csus4

A musical score for a hymn. The top staff uses a treble clef and consists of eight measures. The lyrics are: "see, ____ taste and see ____ the good-ness of God. ____". The bottom staff uses a bass clef and consists of six measures. The notes and rests correspond to the lyrics above.

VERSES 1 and 2:

2

Am Em7 F G C Am

Solo

1. Glo - ry, glo - ry to ___ God most high; glo - ry
 2. Who has fash-ioned the ___ earth and sky, who cre -

8 Tenor harmony (Verse 2 only)

Dm7 Gsus4 G Esus4 E Am

1. bless - ing and praise! _____ With one voice, O
 2. a - ted the deep; _____ who ex - alts the

Am/G# Am7/G F#7 Dm7

1. peo - ple, re - joice in our God, who hears ___ the
 2. low - ly and sets cap - tives free, who o - pens the

REFRAIN:

Em7 F Gsus4 G Soprano *mf* C

1. cry of all ___ in need. _____ Alto
 2. door to all those who seek. _____ } Tenor O taste and

Bass *mf*

Em7 Dm7 C sus4 C Am Em7

see, O taste and see, taste and see the

Dm7 Dm7/G C C sus4 C Em7 Dm7

Soprano: good-ness of God. Taste and see, O taste and
Alto: O taste and
Tenor: good-ness of God. Taste and see. O taste and
Bass: O taste and

C Am Em7 Dm7 Dm7/G C C sus4
1 to Verse 2

see, taste and see the good-ness of God.
see, taste and see the good-ness of God.

2 C C sus4

VERSE 3:

C/B♭ *mf*

F B♭/F F

3. Oh, the love ____ of God! _____

p

God.

Oo _____

G

G/F

E sus4

E

Am

3. Be - come flesh of our flesh, _____ so that we might

Oo _____ so that we might

D Dm7 Em7 F D/F♯ G E7 A sus4

3. live in glo - ry. _____

live in glo - ry. _____

FINAL REFRAIN:

A *f* D F#m7 Em7 D sus4 D

O taste and see, O taste and see, —

Bm F#m7 Em7 Em7/A D Dsus4 *mf* Taste and
 taste and see ___ the good - ness of God. Taste and
mf

F#m7
see,
O taste — and D sus4 see, D
Bm

ritard.

The musical score consists of two staves. The top staff is for the Soprano voice, starting with F#m7. It contains lyrics "see," followed by "O taste — and D sus4 see, D Bm". The bottom staff is for the Bass voice, which also has "see," followed by "O taste — and see, —". Both staves feature eighth-note patterns with grace notes and slurs. The score concludes with a "ritard." marking.

F#m7 Em7 Em7/A D
molto rit. *a tempo* F#m7 Em7 Em7/A D
Fine

see ___ the good-ness of God.
molto rit. *a tempo*