

Chúc Tụng Đức Vua

(Cảm hứng: Mt. 25: 31-46)

CN 34 Thường Niên năm A

♩ = 65 - Tung hô - êm đềm

Hoàng Peter

A musical score for guitar in 2/4 time, treble clef, and key of B-flat major. The score consists of four measures. Measure 1: Chord Dm (two notes). Measure 2: Chord B-flat major (two notes). Measure 3: Chord Gm (two notes). Measure 4: Chord Dm (two notes).

ĐK: Lay Chúa! Ngài là Vua, là Vua trên khắp đất trời. Lay

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines. Above the staff, the chords are labeled: Gm, C, C7, F, and A7. Measure 1 starts with a Gm chord. Measures 2 and 3 start with a C chord. Measure 4 starts with a C7 chord, indicated by a bracket above the notes. Measures 5 and 6 start with an F chord. Measure 7 starts with an A7 chord. The melody continues through these changes, with specific note heads and stems indicating the rhythmic and harmonic progression.

Chúa! Ngài là Vua, là Vua vinh hiển muôn đời (đến muôn đời). Lay

Musical score for piano showing measures 1-4 of the first system. The key signature changes from D minor (no sharps or flats) to B-flat major (one flat). The time signature changes from common time to 2/4.

Measures 1-2: Dm. The melody consists of eighth-note chords: Dm, Gm, B-flat major (two eighth notes), and E major (two eighth notes).

Measures 3-4: B-flat major. The melody consists of eighth-note chords: B-flat major (two eighth notes), Dm (two eighth notes), and Gm (two eighth notes). A fermata is placed over the last note of the Gm chord.

Chúa! Ngài là Vua đoàn con hết lòng tôn thờ. Lạy

Musical score for the first section of the song:

Chorus:

Gm C Am⁷ Dm

Verse:

Gm C Am⁷ Dm

Bridge:

Gm C Am⁷ Dm

Chúa! Ngài là Vua, là Vua trên hết muôn vua.

Musical score for piano showing measures 1-3 of the first system. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Measure 1 starts with a half note followed by an eighth note. Measures 2 and 3 continue the eighth-note pattern. Measures 4-6 show a change in rhythm and pitch, leading to a forte dynamic. Measures 7-9 conclude the section with a melodic line.

1. Xin cho con lòng yêu mến bao dung luôn biết vị tha.
 2. Xin Chúa biến đổi đời con cho con yêu mến mọi người.
 3. Xin cho con lòng bác ái yêu thương như Chúa đã yêu.

Musical score for the first section:

- Measure 1: Gm (G major) - Treble clef, key signature of one flat. Notes: eighth note G, eighth note A, eighth note B, eighth note C.
- Measure 2: C - Notes: eighth note C, eighth note D, eighth note E.
- Measure 3: C - Notes: eighth note C, eighth note D, eighth note E.
- Measure 4: F - Notes: eighth note F, eighth note G, eighth note A.

Chó con hết lòng sẻ chia cảm thông với người khổ đau.

Cho con mổ rông vùng tay và biết sống vì tình yêu.

Yêu với tấm lòng đơn sơ sẻ chia với người làm than.

Musical score for piano showing measures 1-4 of the first system. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score includes lyrics: 'Dm' at the beginning of measure 1, 'B♭' at the beginning of measure 2, 'C' at the beginning of measure 3, and 'F' at the beginning of measure 4.

Chúa đến trong cuộc đời con qua người đói khát ăn xin.
Phúc đức những người yêu mến khi được Thiên Chúa ở cùng.
Chúa chính là nguồn hạnh phúc suối nguồn ơn phúc đạt dào.

Musical score for the first section of the song:

Chorus:

Gm C Am⁷ Dm

Verse:

Bm G C F

Bridge:

F#m A C G

Cho con biết đón nhận Ngài qua những người đang khổ đau.
Ngài sẽ chúc phúc cho họ, họ sẽ được nơi nghỉ ngơi.
Ai luôn bác ái, khiêm nhường Ngài sẽ rông tay đỡ nâng.

-Φ CODA

The musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time. The section starts with a dynamic instruction 'Coda' followed by a fermata over the first note. The melody continues through measures in Dm, C, B♭, and A, each ending with a fermata. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Hãy đến bên Ta những kẻ Cha Ta chúc phúc. Hãy

Musical score for the first section of the piece, featuring four staves of music with lyrics:

Gm C Am Dm

The score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are as follows:

Gm: Gm C Am Dm
C: C C C C
Am: Am Am Am Am
Dm: Dm Dm Dm Dm

đến bên Ta lãnh nhận phần gia nghiệp đời đời.