

Ave Maria

1

Giulio Caccini
Arranged by John Ross

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features four staves: Soprano (S), Alto (A), Organ (right hand), and Organ (left hand). The organ part consists of a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal parts (S and A) are silent in these measures.

Musical score for measures 9-16. The Soprano part begins with the lyrics "A - ve Ma - ri - a," in measure 10. The Alto part begins with the lyrics "A - ve Ma - ri - a." in measure 12. The organ accompaniment continues. Dynamics include *mp* (mezzo-piano).

Musical score for measures 17-24. The Soprano part continues with the lyrics "A - ve, A - ve Ma - ri - a." in measure 17. The Alto part continues with the lyrics "A - ve, A - ve, A - ve Ma - ri - a." in measure 17. The organ accompaniment continues. Dynamics include *mp* (mezzo-piano).

25 26 27 28 29 30

mf A - ve Ma - ri a, A - ve Ma -
mf A - ve, A - ve, A - ve Ma -

31 32 33 34 35 36 37

ri - a. *f* A - A - A -
mf ri - a. A - ve, A - ve, A -

38 39 40 41 42 43 44

- ve, Ma - ri a,
ve Ma - ri a.

45 46 47 48 49 50

mf A - ve Ma-

51 52 53 54 55 56 57

ri - a. *mf* A - ve Ma - ri - a. *mf* A -

58 59 60 61 62 63 64

- ve, A - ve, A - ve, A - ve.

65 66 67 68 69 70

A - ve Ma - ri a, A - ve Ma -

A - ve, A - ve, A - ve Ma -

71 72 73 74 75

ri - a. A - A -

ri - a. A - ve, A -

76 77 78 *molto rall.* 79 80 81

A - ve Ma - ri a.

ve, A - ve Ma - ri a.