

AMEN

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Nhạc và Lời : Tiến Linh

Cộng đoàn hát bè Soprano (S)

Musical score for the first section of the Amen chant, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '2') and consists of eight measures. The vocal parts are as follows:

- Soprano (S):** Starts with a eighth note followed by a sixteenth-note pair. Then: A____ MEN, A____ MEN, A_____ MEN,
- Alto (A):** Starts with a eighth note followed by a sixteenth-note pair. Then: A MEN, A MEN, A MEN,
- Tenor (T):** Starts with a eighth note followed by a sixteenth-note pair. Then: A____ MEN, A____ MEN, A_____ MEN,
- Bass (B):** Starts with a eighth note followed by a sixteenth-note pair. Then: A - MEN, A - MEN, A_____ MEN.

Musical score for the second section of the Amen chant, continuing from the first section. The music is in common time (indicated by '2') and consists of eight measures. The vocal parts are as follows:

- Soprano (S):** Starts with a eighth note followed by a sixteenth-note pair. Then: A____ MEN, A____ MEN, A_____ MEN.
- Alto (A):** Starts with a eighth note followed by a sixteenth-note pair. Then: A MEN, A MEN, A MEN,
- Tenor (T):** Starts with a eighth note followed by a sixteenth-note pair. Then: A____ MEN, A____ MEN, A_____ MEN,
- Bass (B):** Starts with a eighth note followed by a sixteenth-note pair. Then: A - MEN, A - MEN, A_____ MEN.